

1. Historic Name (s) J. L. Wright House

Original Owner \_\_\_\_\_  
Present Name \_\_\_\_\_

3. Owner's Name Dr. William Lovell

4. Owner's Address 00 Eastland Dr ~~(1st St)~~ Bowling Green

5. Location N. side 1<sup>st</sup> St, Smiths Grove; between Main & Sunset Sts.

6. Open to Public Yes  No

7. Visible from road Yes  No

8. Ownership Private   
Local   
State   
Federal

9. Local Contact/Organization \_\_\_\_\_

22. ADD/County BARI V, WA

23. Zoning Classification Magisterial District

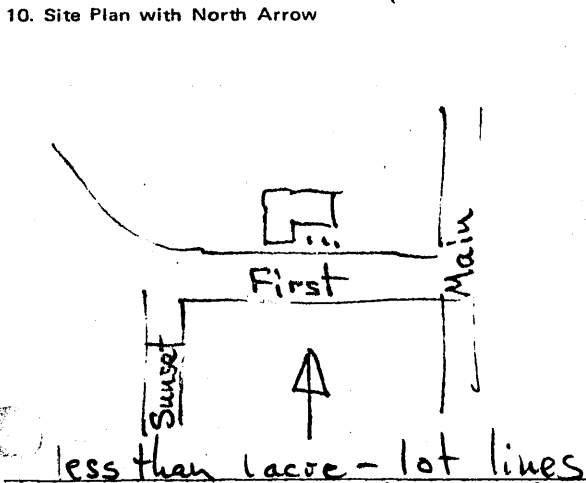
24. U.S.G. S. Quadrant (15'/75') Smiths Grove

25. UTM Reference  
Zone 116 Easting 5710320 Northing 411010820

26. Prehistoric Site  Object \_\_\_\_\_  
Historic Site  Structure Building

27. District Yes  No   
Name: \_\_\_\_\_

28. Significance Evaluation NR



11. Architect \_\_\_\_\_

12. Builder \_\_\_\_\_

13. Date mid-19th c.

14. Style Greek Revival

15. Original Use dwelling

16. Present Use dwelling

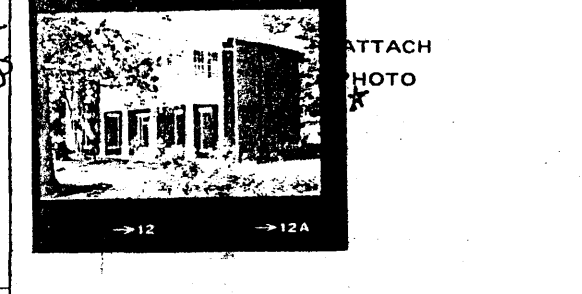
17. Condition Interior  Exterior excellent

29. Status \_\_\_\_\_ Date \_\_\_\_\_  
National Landmark   
National Register   
Landmark Certificate   
Kentucky Survey   
Local Landmark   
HABS/HAER

30. Theme Primary architecture   
Secondary \_\_\_\_\_   
Other \_\_\_\_\_

31. Endangered Yes  No

18. Description 2 story brick - T-plan - ~~hipped~~ <sup>pyramidal</sup> roof - stone lintels and sills - two bay projection - 3 bays on right - doorway with transom and sidelights both stories - later porch - the T-plan form in Greek Revival style is unusual in state



19. History 1877 Beers Atlas - J. L. Wright

Roll No. 21

Picture No. \_\_\_\_\_

Direction \_\_\_\_\_

20. Significance particularly clear illustration of an unusual type.

33. Tape No. \_\_\_\_\_ Negative No. \_\_\_\_\_

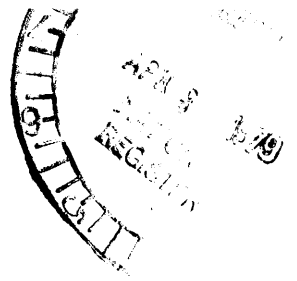
34. Prepared by: KTG - JCH

35. Organization KHC

36. Date Spring 1978

21. Source of Information \_\_\_\_\_

37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_



## Architecture:

39. This house is significant because its form is unusual among contemporary Greek Revival structures. The details are typical (slat lintels in stone, rectilinear door unit composed of transom and sidelights, hipped roof) but the T-plan, in two bays project from the left of the central door, replaces the expected central passage or side passage plan.