

1. Historic Name (s) Smiths Grove [1898] Baptist Church  
 Original Owner Trustees  
 Present Name Smiths Grove Baptist Church  
 3. Owner's Name Trustees  
 4. Owner's Address Smiths Grove  
 5. Location SE cor. Main St. + Fifth St., Smiths Gr.  
 6. Open to Public Yes  No   
 7. Visible from road Yes  No   
 8. Ownership Private   
 Local   
 State   
 Federal   
 9. Local Contact/Organization

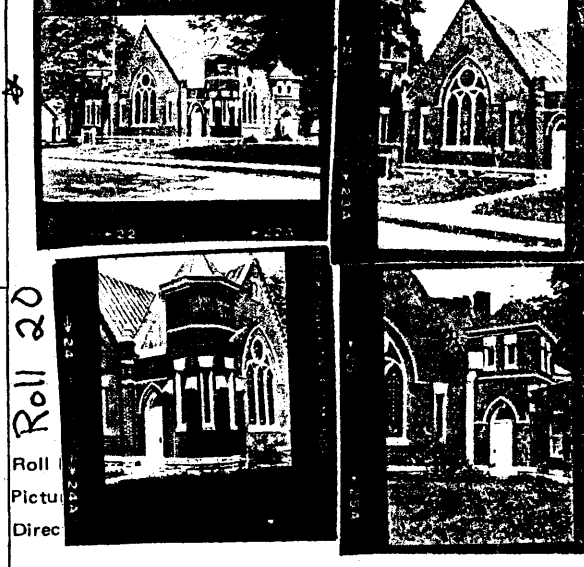
22. ADD/County BARIV/WA  
 23. Zoning Classification Magisterial District  
 24. U.S.G. S. Quadrant (15'/75') Smiths Grove  
 25. UTM Reference 116 5190460 41101260  
 Zone Easting Northing  
 26. Prehistoric Site Building Object Structure  
 27. District Name: Yes  No   
 28. Significance Evaluation NR

10. Site Plan with North Arrow  
 less than acre - lot lines

11. Architect  
 12. Builder  
 13. Date 1898\*  
 14. Style Gothic Rev.  
 15. Original Use church  
 16. Present Use  
 17. Condition Interior  Exterior  excellent

29. Status National Landmark   
 National Register   
 Landmark Certificate   
 Kentucky Survey   
 Local Landmark   
 HABS/HAER   
 30. Theme Primary Arch religion  
 Secondary  
 Other  
 31. Endangered Yes  No

18. Description 1 1/2 story brick; cruciform plan; stone detail; 2 story corner entry tower angled to face street corner. octagonal and square towers on SE + SW corners of main mass; principal windows are pointed; label molds; tracery in wood; corbel tables; buttress strips.



19. History Organized in 1812 \*

20. Significance structure that exhibits qualities of outstanding architectural design; particularly clear illustration of a common style.

33. Tape No. Negative No.  
 34. Prepared by: KTG-Jct  
 35. Organization KHC  
 36. Date Spring 78

21. Source of Information \* stained glass window

37. Revision Dates 38. Staff Review

## Architecture

47. One of only two stylistically pretentious Gothic Revival churches outside of the county seat--the other is also in the town of Smiths Grove (Wa-38)--this church is the more fully developed of the two. In his arresting composition the designer-builder showed an awareness of the picturesque and even startling effects possible in Gothic styling.

