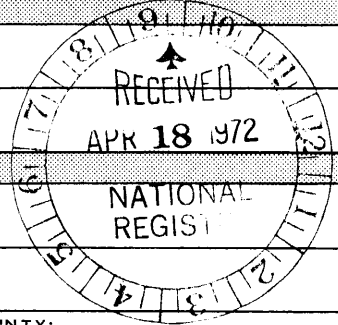


**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: <b>KENTUCKY</b>	
COUNTY: <b>Warren</b>	
FOR NPS USE ONLY	
ENTRY NUMBER <b>JUN 20 1972</b>	DATE



**1. NAME**

COMMON: **"MARIA MOORE HOUSE"**

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER: **801 State Street**

CITY OR TOWN: **Bowling Green**

STATE: **Kentucky**      CODE: **21**      COUNTY: **Warren**      CODE: **227**

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input checked="" type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____

**4. OWNER OF PROPERTY**

OWNER'S NAME: **Mosley Brothers Flooring Company**

STREET AND NUMBER: **801 State Street**

CITY OR TOWN: **Bowling Green**      STATE: **Kentucky**      CODE: **21**

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.: **Warren County Courthouse - Office of County Clerk**

STREET AND NUMBER: **East Tenth Street**

CITY OR TOWN: **Bowling Green**      STATE: **Kentucky**      CODE: **21**

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY: **Survey Of Historic Sites In Kentucky**

DATE OF SURVEY:       Federal     State     County     Local

DEPOSITORY FOR SURVEY RECORDS: **Kentucky Heritage Commission**

STREET AND NUMBER: **401 Wapping Street**

CITY OR TOWN: **Frankfort**      STATE: **Kentucky**      CODE: **21**

SEE INSTRUCTIONS

STATE:

COUNTY:

JUN 20 1972

ENTRY NUMBER

DATE

FOR NPS USE ONLY

1-4-73

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

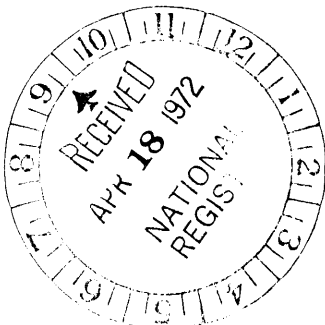
This house is a fine example of the simple brick design and construction indigenous to the area and the state in the early nineteenth century. Originally it was a rectangular, two story house built directly on the property lines and adjoining the streets to the north and east. The house has been expanded with two brick rear additions (one single story, the other two story) however, these additions have not occasioned the removal of any substantial portions of the original structure, which remains unaltered with the exception of certain changes to doors and windows and the addition of a modern roof. The house has been painted, but restoration to original brick and stone, and restoration of doors and windows could be easily accomplished.

Windows are single-hung sash in well-detailed wood frames which accomodated wood exterior shutters, which have been removed; lintels are brick-arched. Of particular architectural interest is the entrance which is inset with a nicely proportioned arched brick opening, and a delicate, restrained wood canopy which conforms to the structural arch. The original cornice remains, in good condition, and although simple, it exhibits the same good taste and discipline found throughout the house.

Interior details have largely been obscured, but there has been no alteration which would preclude complete restoration.

The central core area of Bowling Green is rich with historic buildings of all types which cumulatively depict the town's entire history and growth; and the Moore House, because of design and location, is an important integral part of this architectural fabric.

SEE INSTRUCTIONS



**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian |  16th Century |  18th Century |  20th Century  
 15th Century |  17th Century |  19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                       |  |  |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education    | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering  | <input type="checkbox"/> Religion/Ritual     | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry     | <input type="checkbox"/> Philosophy          | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention    | <input type="checkbox"/> Science             | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape    | <input type="checkbox"/> Sculpture           | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature   | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military     | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music        |  |  |

STATEMENT OF SIGNIFICANCE

The "Maria Moore House," located at the intersection of 8th and State Streets in Bowling Green, Kentucky is of valid historical importance for several reasons.

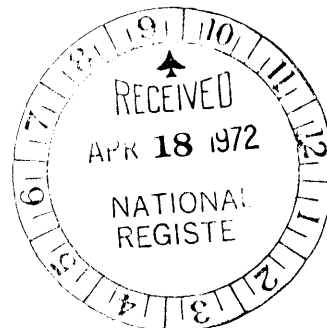
According to records the house was built in 1828 by Elizabeth Moore, widow of George Moore, one of the founding fathers of Bowling Green. Elizabeth Moore and her daughter occupied the house until the death of Elizabeth in 1862. Maria continued to live here until her death on May 30, 1888. It was during the period of Maria's solitary existence in the house that it became known as the "Maria Moore House."

Land on which the town of Bowling Green was built was originally owned by Robert and George Moore, brothers who founded the town in 1797.

In addition to its being the home of the original founding family of Bowling Green, the house is important in that it is the oldest brick structure in Bowling Green.

Such a house, important to both the architectural and socio-political history of the town of Bowling Green, Kentucky, should most certainly be worthy of historical note and preservation.

SEE INSTRUCTIONS



**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Primary Source Material: Family records and correspondence discovered in attic of the house in 1966 and validated by Warren County Judge Robert Coleman.

Old Homes In and Around Bowling Green, by Mary Hobson Beard, 1964.

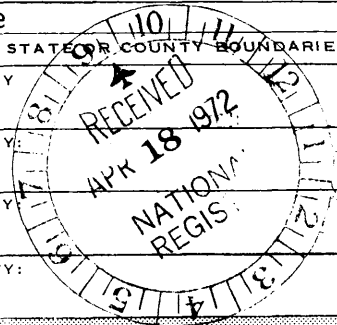
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		N36 ° 59 ' 37.9 "	W86 ° 26 ' 21.9 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:  $\frac{1}{2}$  acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Charles W. Warterfield, Jr. A.I.A., Architect**

ORGANIZATION: **Cooper and Warterfield, Architects** DATE: **Nov. 15, 1971**

STREET AND NUMBER:  
**2300 Hillsboro Road**

CITY OR TOWN: **Nashville** STATE: **Tennessee** CODE:

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name [Signature] State Liaison Officer

Title March 29, 1972

Date \_\_\_\_\_

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

[Signature]  
Chief, Office of Archeology and Historic Preservation

Date 6/20/72

ATTEST:  
[Signature]  
Keeper of The National Register

Date \_\_\_\_\_

