

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

1. Name of Property

historic name Causey, L.K., House
other names/site number WAB-1907
Related Multiple Property The Architecture of James Maurice Ingram in Bowling Green,
Kentucky, 1929-1960

2. Location

street & number 936 Covington Street

NA

 not for publication
city or town Bowling Green

NA

 vicinity
state Kentucky code KY county Warren code 227 zip code 42103

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards
for registering properties in the National Register of Historic Places and meets the procedural and professional
requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this
property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

___A ___B XC ___D

Signature of certifying official/Title Craig Potts/SHPO Date _____

Kentucky Heritage Council/State Historic Preservation Office
State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official _____ Date _____

Title _____ State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

___ entered in the National Register ___ determined eligible for the National Register
___ determined not eligible for the National Register ___ removed from the National Register
___ other (explain:) _____

Signature of the Keeper _____ Date of Action _____

L.K. Causey House
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5. Classification

Ownership of Property
(Check as many boxes as apply.)

Category of Property
(Check only **one** box.)

Number of Resources within Property
(Do not include previously listed resources in the count.)

- private
- public - Local
- public - State
- public - Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
1	1	buildings
		district
		site
		structure
		object
1	1	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

The Architecture of James Maurice Ingram in
Bowling Green, Kentucky, 1929-1960

0

6. Function or Use

Historic Functions
(Enter categories from instructions.)

Current Functions
(Enter categories from instructions.)

DOMESTIC/Single Dwelling

DOMESTIC/Single Dwelling

7. Description

Architectural Classification
(Enter categories from instructions.)

Materials
(Enter categories from instructions.)

Late 19th and 20th Century Revivals: Colonial Revival

foundation: STONE: fieldstone

walls: STONE: fieldstone, WOOD: shingles

roof: ASPHALT: shingles

other: STONE: fieldstone

L.K. Causey House
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Narrative Description

Summary Paragraph

The L.K. Causey House (WAB-1907) is a 2-story Colonial Revival cottage home with a center passage, double pile plan, symmetrical façade, side gable roof. The house stands a little more than a mile southeast of the historic Warren County Courthouse, within a residential neighborhood. It was built in 1939 from a design by James Maurice Ingram, a prolific Bowling Green architect. Several neighboring properties on Covington Street were also designed by Ingram. The house is being interpreted for its expression of his work. The house has undergone sympathetic interior and exterior renovation. The site had a historic one-story garage which has been replaced with a larger garage, in the rear, with a design that is very sympathetic to the house's design.

Narrative Description

Character of the lot and surroundings

The house is on Covington Street, part of an upper middle-class subdivision, in which several surrounding houses were also designed by Ingram. The house faces northwest toward Covington Street and is set behind a modest lawn that slopes slightly toward the street. Mature deciduous and evergreen trees are on the lot.

Exterior

The main body of the house is 2 stories, and is approximately 42 feet wide by 40 feet deep. The front of the building, the north side, is finished with fieldstone on the first story and wood shingles on the second story. This building has a side gable roof, two dormers, and a chimney near the left of the front façade that is constructed out of the same fieldstone. Between the dormers is a circular window. A stoop with iron railing leads up to the front door. The door is located in the center of the original portion of the building. Above the door is a half-round pediment, supported by decorative corbels and echoing the Colonial Revival style. On both sides of the door there are double hung windows flanked by shutters. Attached to the shutters is a curvilinear metal tieback detail that is typical of Ingram-designed houses.

On the east side of the building (photo 10) there is an enclosed porch. A driveway runs along the left side of the house straight into the lot from the road, leading to a later, detached fieldstone garage behind the house.

The west side of the house (photo 8) has 5 windows, three lighting the first floor rooms and a pair on the second floor.

The south (back) side of the house also shows in photo 10, and has 6 windows. Three are on the first floor, and the three others are on the second floor. There is also a back door and stoop with a pedimented gable.

Interior

The first level is divided into six main rooms and a covered porch. The entryway opens onto the formal living room to the left and an informal den to the right as well as the stairs to the upper level. The living room is entered through an open arched doorway, an element often found in Ingram-designed houses. The fireplace is on the left wall, and to the back of the living room is the formal dining space. In the living room, there is a built-in niche in the wall. Typical of Ingram, this shelf was most likely initially intended for a telephone. On the right wall of the dining space is a doorway that leads to the kitchen. On the south wall of the kitchen there is a hallway that leads to a linen closet and a laundry room.

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On the upper level the stairs lead into a hall. Directly ahead is a bathroom, and to the right is the master bedroom. To the left are two other bedrooms. The bedroom facing the front of the house is larger than the bedroom that faces the back of the house.

Changes to the House since the Period of Significance

In the renovation in 2002, the interior wall between the original kitchen and original breakfast nook was taken down in order to extend the kitchen and open the plan. At the same time, the side porch was enclosed in more columns and screen.

The historic detached garage at the back of the house was one story. Photos of that garage from 1999, provided by the owners, show it as having two bays, gable roof on the entry side, and with what appears to be asbestos shingle siding (see photo 11). The building was replaced by a larger garage (see photo 6), with stone siding that attempts to match the house's siding. The gable roof now is oriented to the side, and the building rises 1½ stories, with two dormer windows on the slope of the roof above the entrance doors, with a circular window between the dormers. The garage now has 2 doors for vehicles, and a pedestrian door to the left of the vehicle doors. The new garage has elements of the craftsman style.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

Architecture

Period of Significance

1939

Significant Dates

1939 (construction)

Significant Person

(Complete only if Criterion B is marked above.)

NA

Cultural Affiliation

NA

Architect/Builder

Ingram, James Maurice (architect)

Period of Significance

The Period of Significance is the year of construction, which is a convention in the National Register process for a building meeting Criterion C, whose significance is based on its design quality.

Criteria Considerations: NA

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Statement of Significance

Summary Paragraph

The L.K. Causey House (WAB-1907), meets National Criterion C. It is significant in the area of Architecture as one of the best Local residential examples of the Colonial Revival style and as the work of important local architect James Maurice Ingram. Built in 1939, it is an exceptional example of the style of a regionally prominent architect. James Maurice Ingram was a prominent local architect in Bowling Green, prolific during the postwar period of 1929-60. Referencing the influence of national trends toward Colonial and Tudor Revival aesthetics, Ingram homes also reflect elements of the architect's own personal style. The Causey House meets the Registration Requirements defined in the James Maurice Ingram MPS.

Summary of the Historic Context: The Architecture of James Maurice Ingram in Bowling Green, Kentucky, 1929-1960

With residential development moving steadily outward from the city's downtown core, there were opportunities for an architect like James Maurice Ingram to flourish. Ingram was working as the only architect in the City of Bowling Green to design residential structures in the 1930s and 40s. Although there were few affluent enough to build a new house during the Great Depression, Ingram encouraged clients by agreeing to work inexpensively. With such a business, Ingram served not only the local community but employed the national housing trends of 1929-60. Starting out by designing in the Tudor Revival style, Ingram later shifted to primarily Colonial Revival designs post-World War II. The large body of work designed by Ingram illustrates how Bowling Green suburban development flourished. Recognition of the L.K. Causey House establishes a standard for the significance and integrity of a residential property designed by James Maurice Ingram.

Significance of the Causey House: Criterion C; Area of Significance: Architecture

The L.K. Causey House property type is significant within the above theme because, as a type of a Colonial Revival building, it exhibits the style of James Maurice Ingram, especially seen in the development of the Covington Street neighborhood during a period of rapid suburban growth in Bowling Green. As a prominent architect of residential properties, Ingram helped shape the development of Covington Street because that street contains many houses he designed. As compared with the other homes in the neighborhood, the Ingram houses on Covington Street, as well as other Ingram-designed houses across the city of Bowling Green, share distinct Ingram touches while also echoing national style trends. The Causey House, again as an example of Colonial Revival, includes elements such as a symmetrical façade, a side-gable roof, and simple, classical detailing. Specific design elements such as its fieldstone exterior, fieldstone chimney, decorative corbels, arched doorways, and built-in shelving classify the Givens House as quintessentially Ingram.

Evaluation of how well the Causey House meets the Registration Requirements of the James Maurice Ingram MPS

The basic Registration Requirements of the MPS prescribe the following:

To be eligible for registration under Criterion C, Ingram-designed Houses should maintain a high proportion of the basic components identifying the Ingram-designed house property type. The most basic components include either a Tudor Revival or Colonial Revival style paired with distinct Ingram elements such as window details, decorative corbels, ornamental elements on the exterior chimney, arched door openings, or built-in shelves and cabinetry.

Aspects of integrity to be considered include location, setting, design, workmanship, materials,

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associations with established historic contexts, and ability to convey feelings relating to its associative, artistic, and/or informational value. Generally, this requires that an Ingram-designed house retain the architectural composition, ornamental details, and materials of its original primary exterior elevation. Additionally, changes over time in materials should be sympathetic to the original design.

Houses with these elements will be eligible for listing in the National Register of Historic Places. The degree of integrity required must be sufficient to support the significance of the building's specific contribution to the historic context identified in Section E of the Architecture of James Maurice Ingram MPS.

The following evaluates how the Causey House meets these requirements:

Location: The L.K. Causey House and landscape features have retained their historic location.

Design: The basic form and organization of the L.K. Causey House, as defined by historic maps, remains evident on the landscape. The orientation of this building to the major roads also remains. It serves as an example of the style of local architect, James Maurice Ingram, especially during the time in which he was working in the Colonial Revival mode. Typical of Ingram's design tendencies, the Causey House is made of fieldstone and possesses a chimney also constructed out of fieldstone. There are decorative corbels above the entryway on the north side. Additionally, elements characteristic of Ingram are the arched doorways found inside the home. The Causey House also has a built-in shelf in one room that was most likely intended for a telephone. Sympathetic additions have been made in the rear of the house.

Setting: The physical environment of the L.K. Causey House, both within its site and the surrounding properties remains as when the house was constructed. The basic organization of the L.K. Causey House lot, as defined by historic maps, remains evident on the landscape. The orientation of this building to the major roads also remains. It stands among other homes designed by Ingram. Collectively, this grouping allows us to see how Ingram worked within the national trends of Tudor Revival and Colonial Revival.

Materials: The Causey house retains its historic fabric which allows it to exhibit its form and character-defining features. These materials reveal the preferences of Ingram and indicate the availability of particular types of materials and technologies in Bowling Green at the time of its construction. Materials favored by Ingram include fieldstone, wood shingles, curvilinear metal tiebacks on window exteriors and wooden corbels.

Feeling: With its fidelity to design and materials—in both style and form—the Causey House retains integrity of feeling wherein the work of Ingram is evident. Critical design elements and materials such as exterior fieldstone, interior archways, decorative corbels, and a built-in shelf that clearly distinguish this house as Ingram have been maintained and preserve integrity of feeling.

Association: Ingram's original architectural drawings of this house can be found in the archives at the Kentucky Museum. These plans and elevations make clear the Causey House's association with architect James Maurice Ingram.

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Boundary Justification (Explain why the boundaries were selected.)

The nominated property includes the entire parcel legally and historically associated with the city lot located at 936 Covington Street, Bowling Green, Kentucky.

11. Form Prepared By

name/title Sydney Varajon, Graduate Student and Alena Cieszko, Graduate Student
organization Western Kentucky University, Dept. of Folk Studies date February 28, 2015
street & number 1906 College Heights Blvd. telephone 423-435-2839
city or town Bowling Green state KY zip code 42101
e-mail Sydney.varajon430@topper.wku.edu

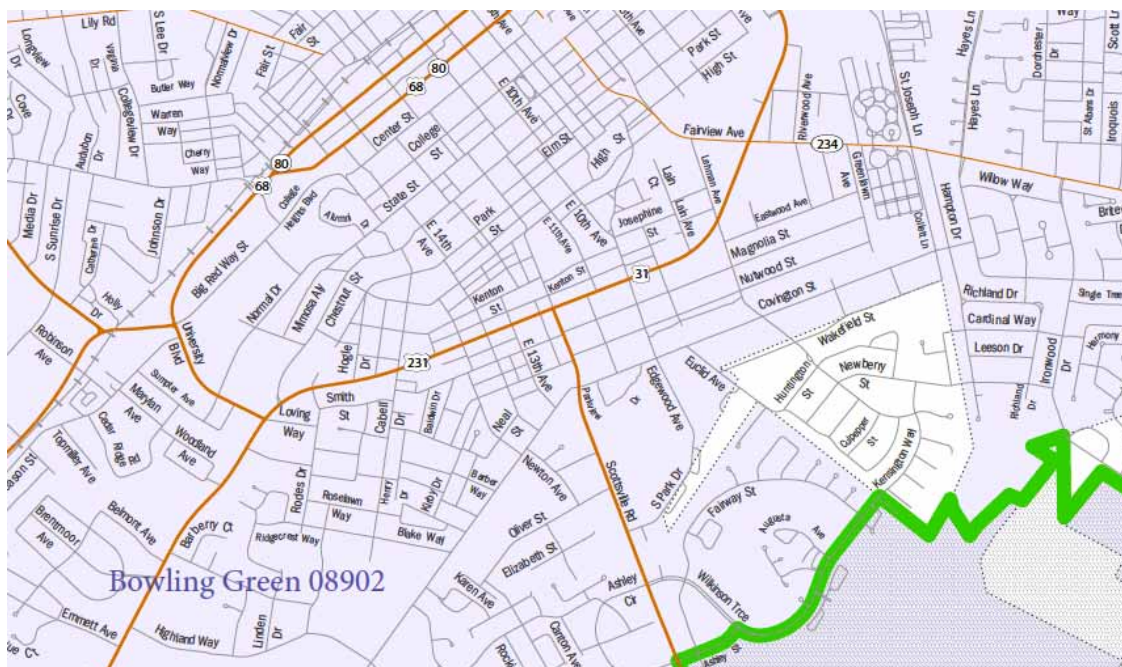
Additional Documentation

Submit the following items with the completed form:

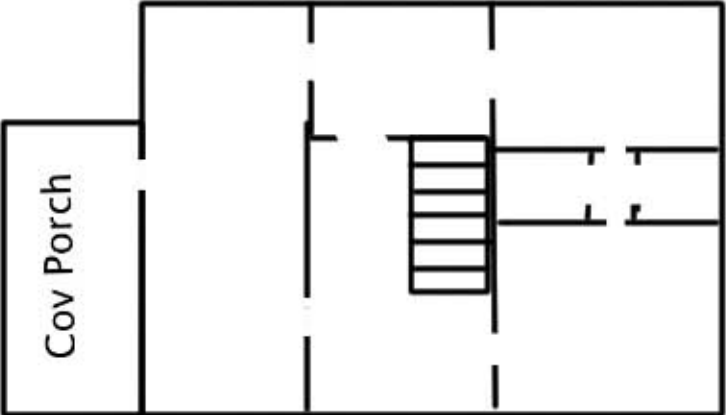
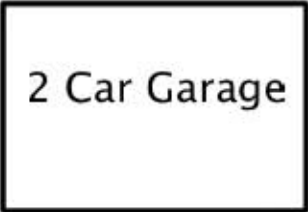
- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

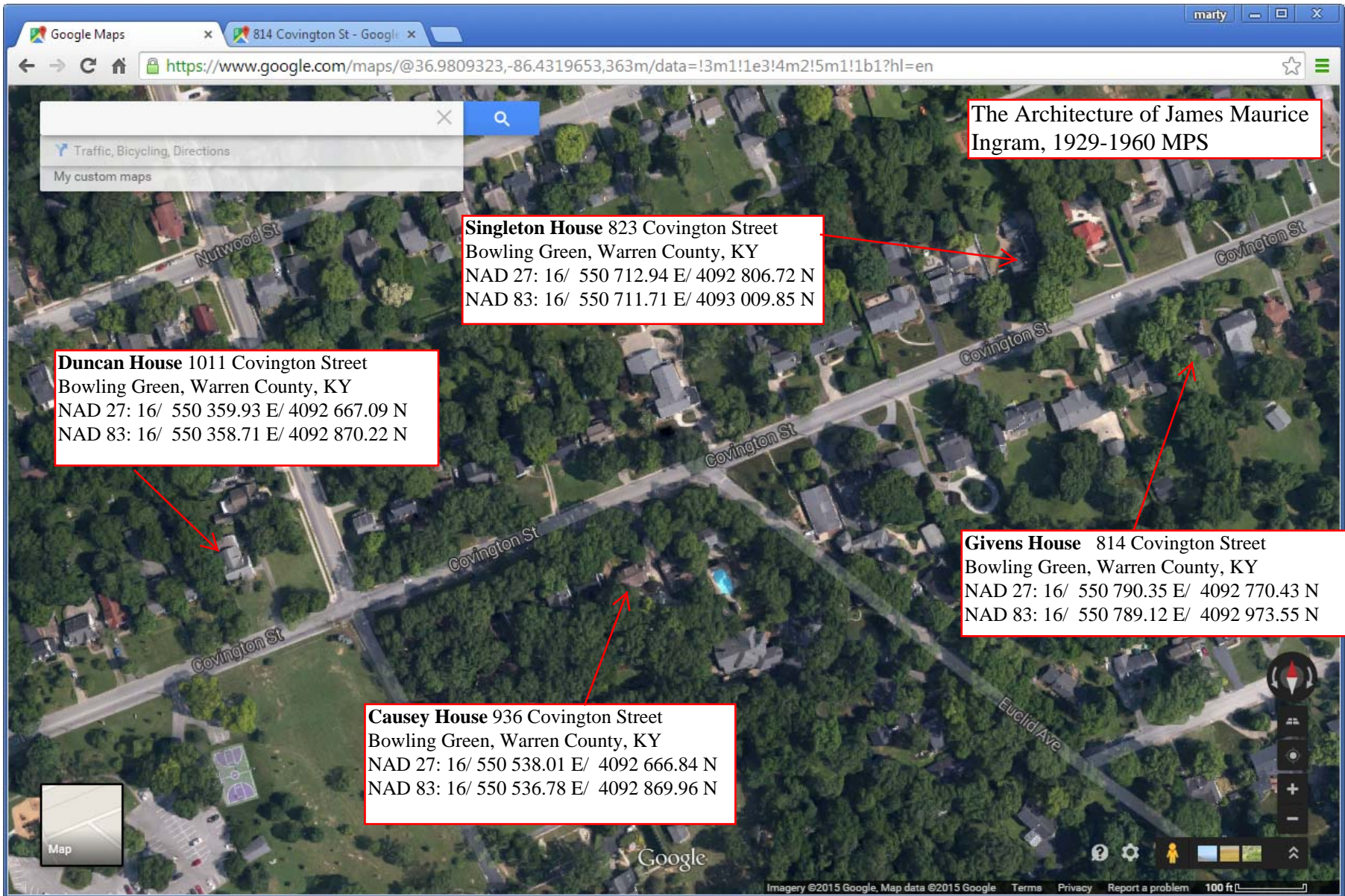
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)



L.K. Causey House
936 Covington Street
Warren County, KY



First Floor



The Architecture of James Maurice Ingram, 1929-1960 MPS

Singleton House 823 Covington Street
Bowling Green, Warren County, KY
NAD 27: 16/ 550 712.94 E/ 4092 806.72 N
NAD 83: 16/ 550 711.71 E/ 4093 009.85 N

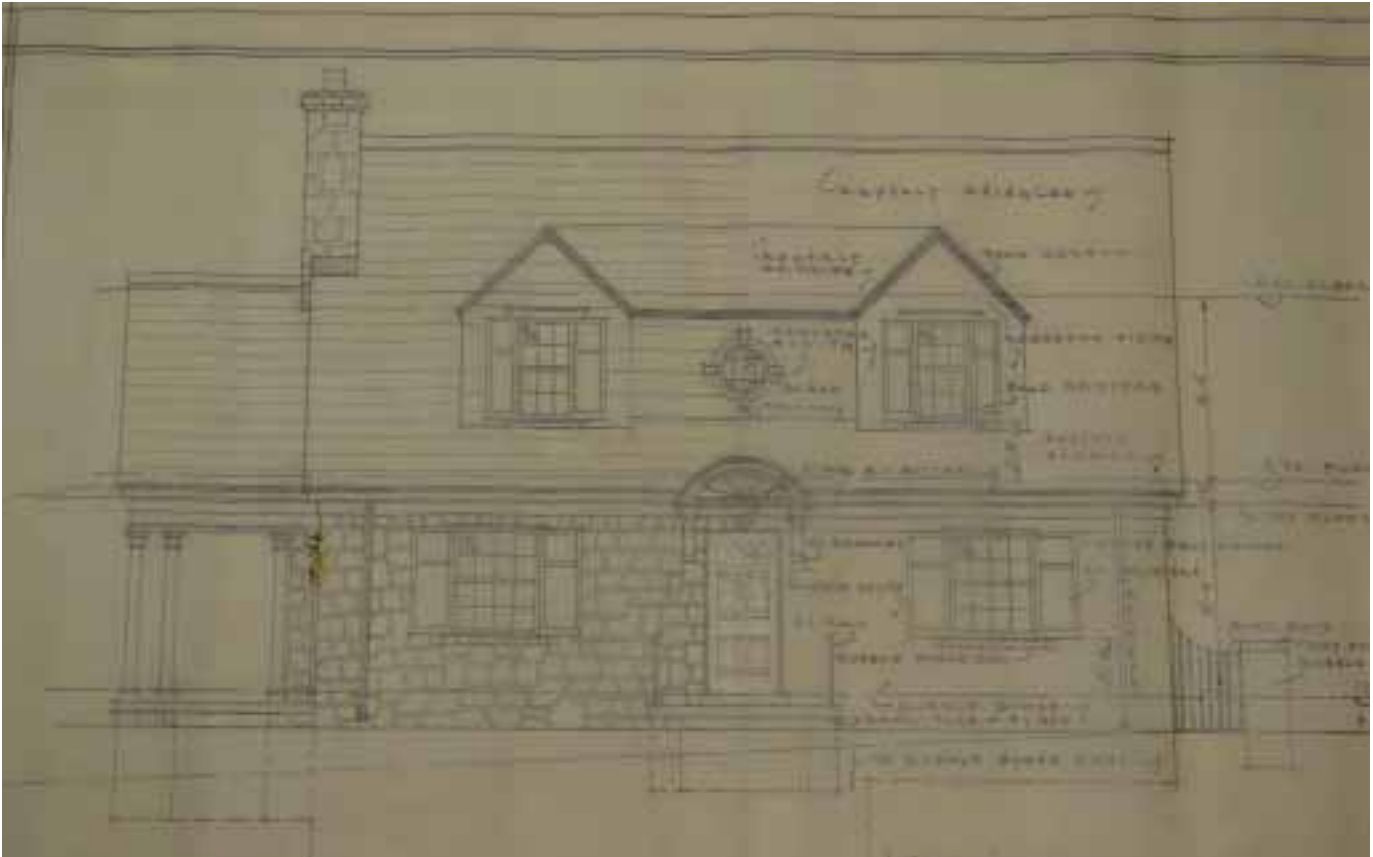
Duncan House 1011 Covington Street
Bowling Green, Warren County, KY
NAD 27: 16/ 550 359.93 E/ 4092 667.09 N
NAD 83: 16/ 550 358.71 E/ 4092 870.22 N

Givens House 814 Covington Street
Bowling Green, Warren County, KY
NAD 27: 16/ 550 790.35 E/ 4092 770.43 N
NAD 83: 16/ 550 789.12 E/ 4092 973.55 N

Causey House 936 Covington Street
Bowling Green, Warren County, KY
NAD 27: 16/ 550 538.01 E/ 4092 666.84 N
NAD 83: 16/ 550 536.78 E/ 4092 869.96 N

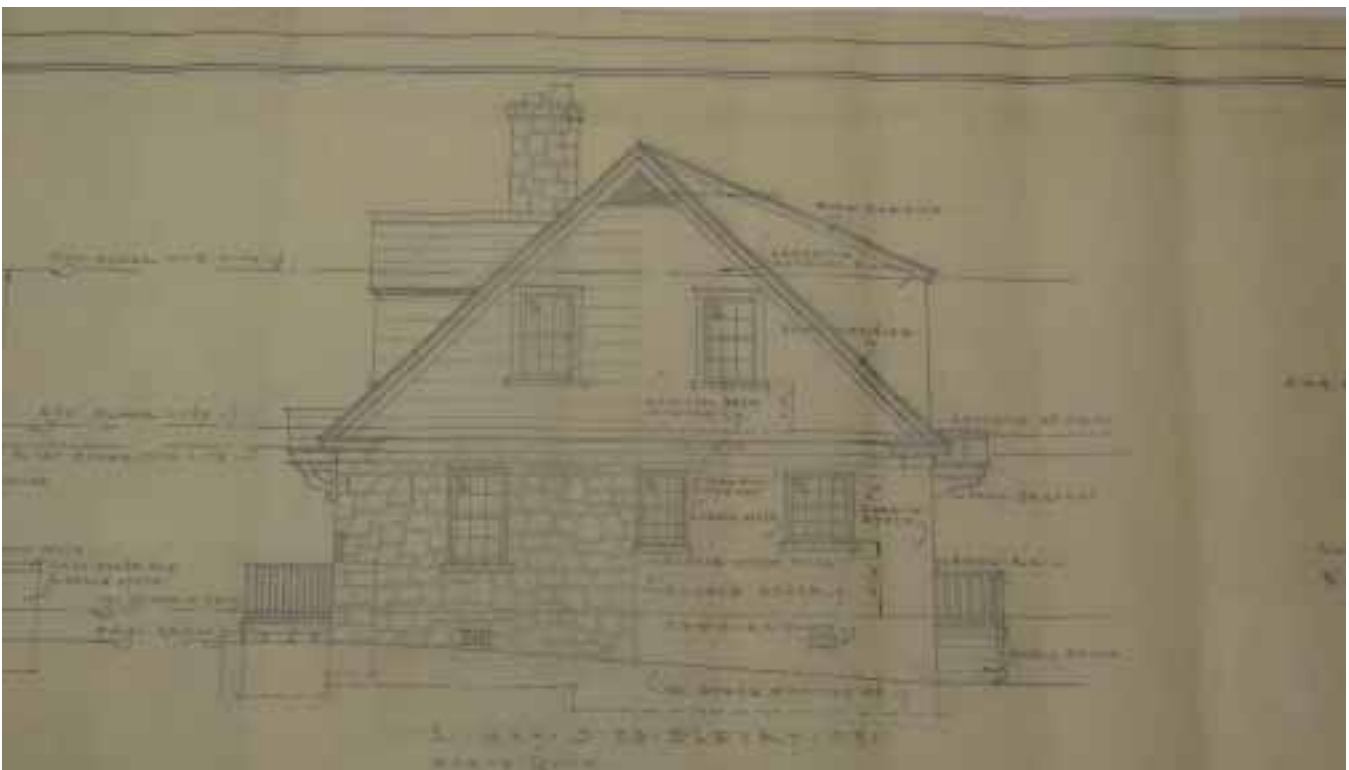
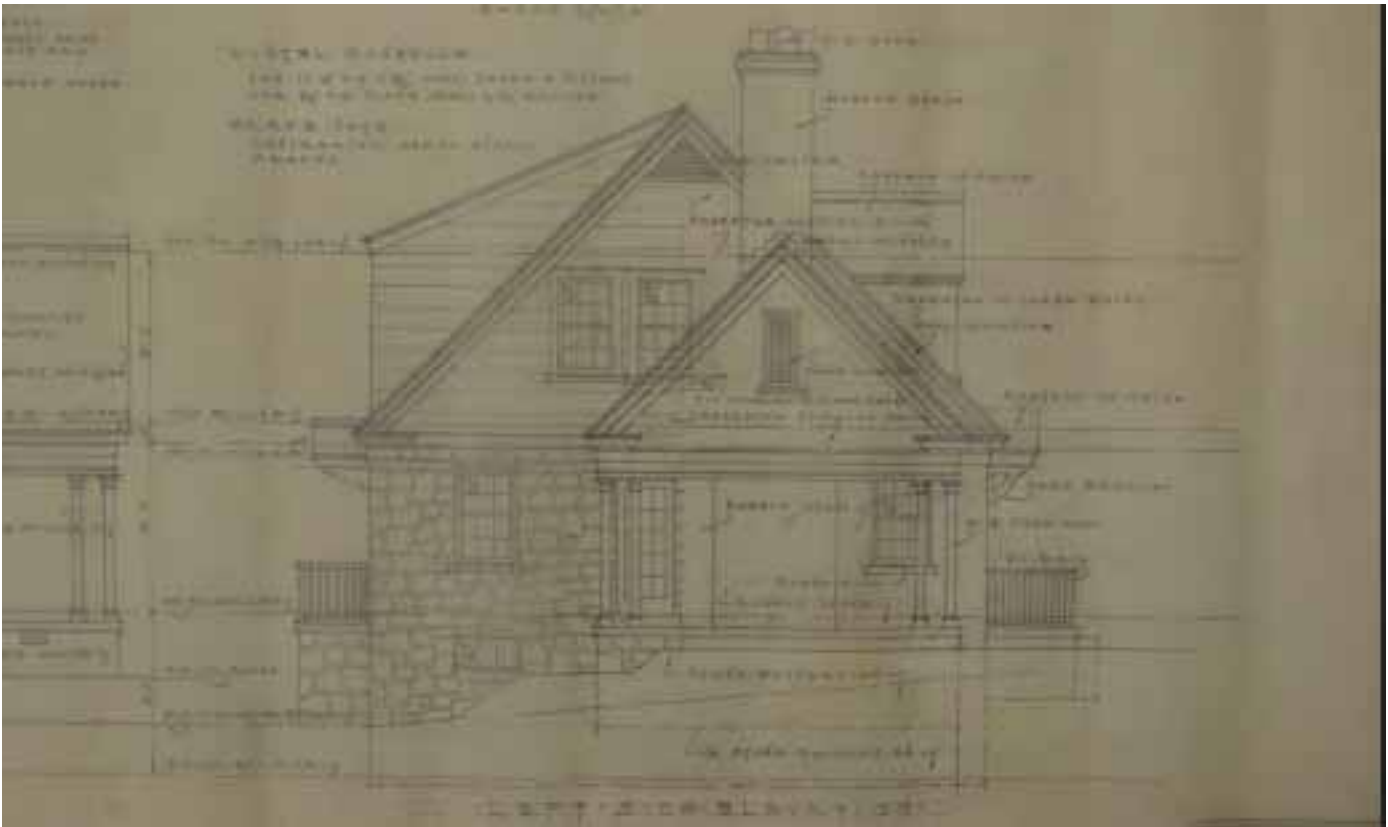
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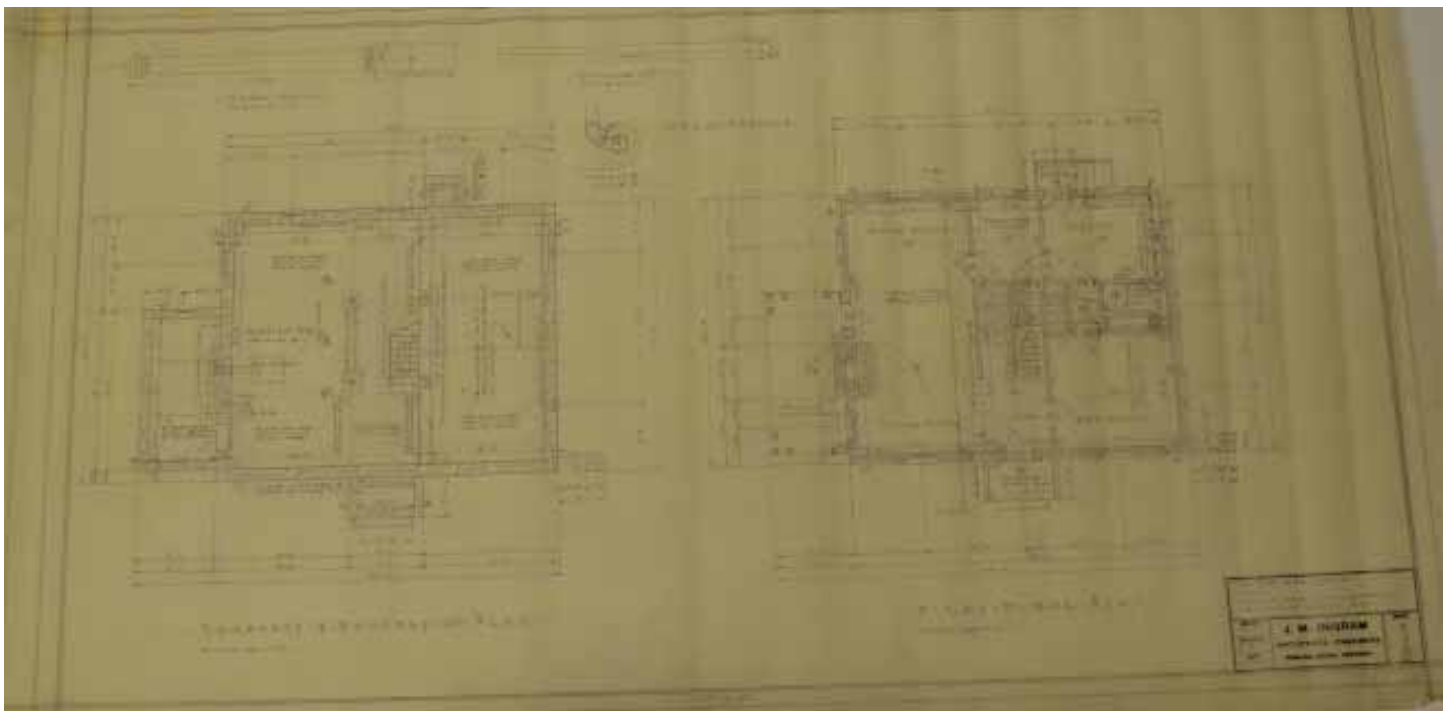
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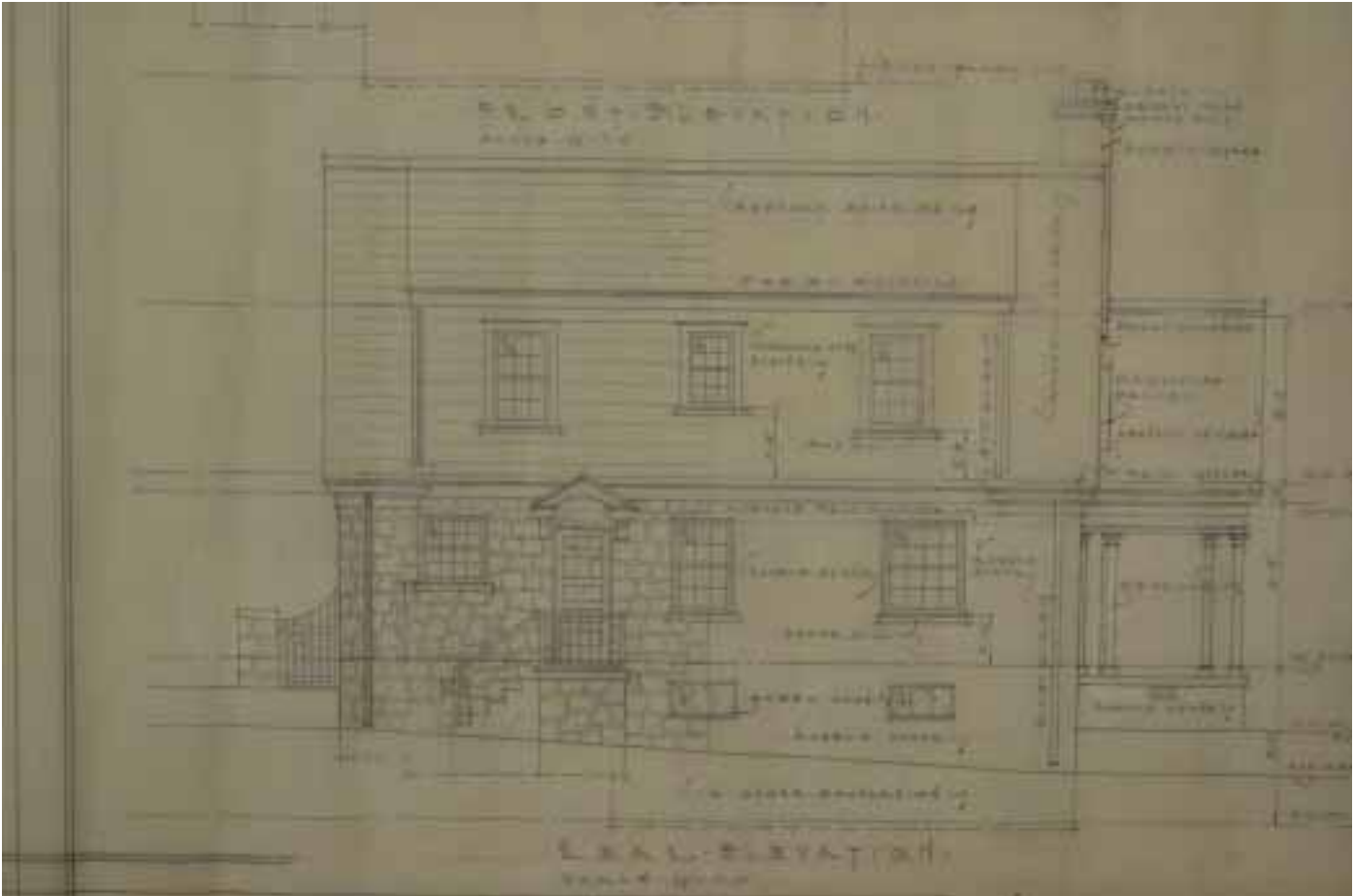
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DRAWN L.C.O.	A NEW GARAGE FOR DR. & MRS. L.K. CAUSEY BOWLING GREEN, KY.	J.M. INGRAM REG. ARCHITECT 919 PARK STREET BOWLING GREEN, KY	SHEET 4 OF 27
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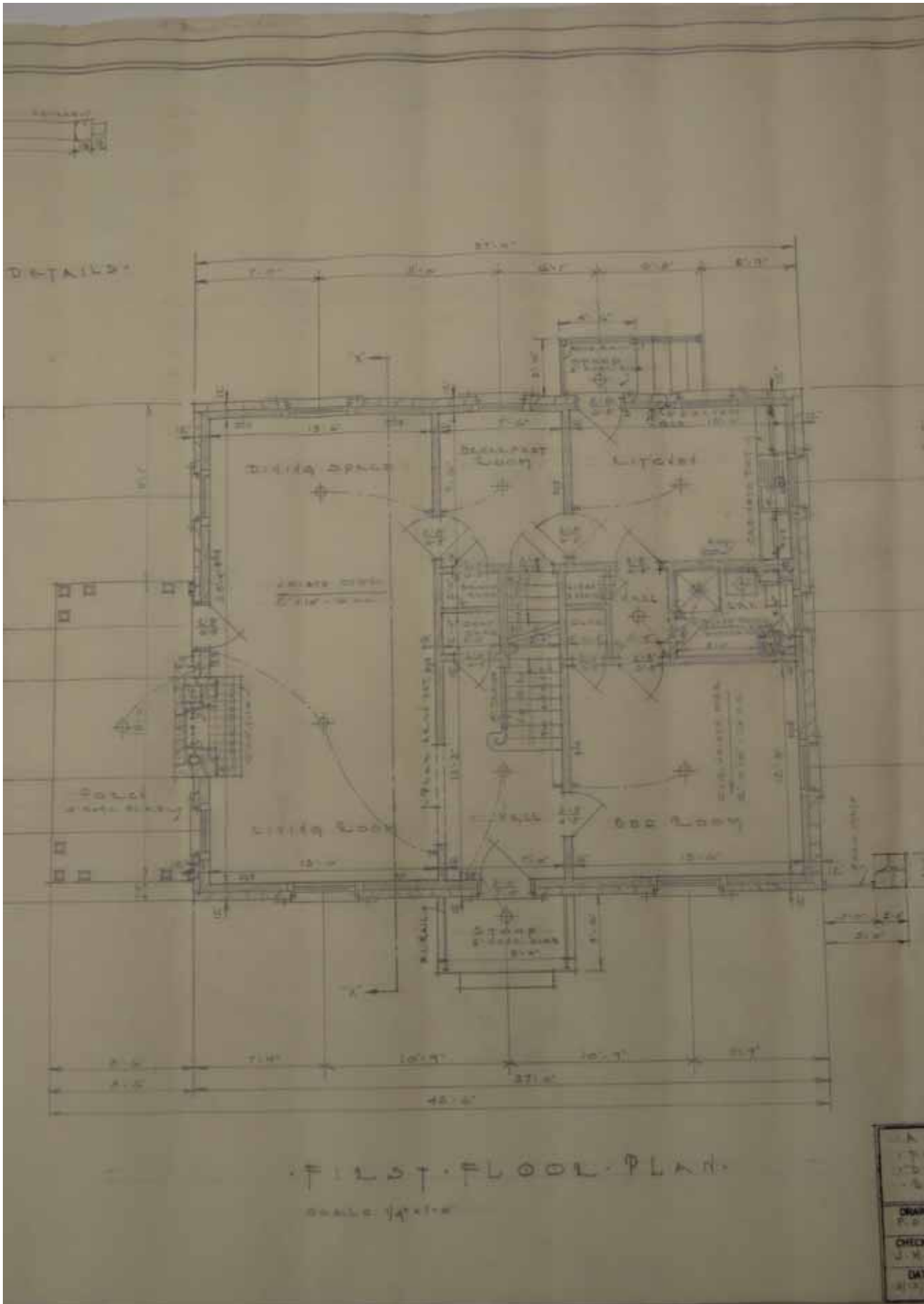
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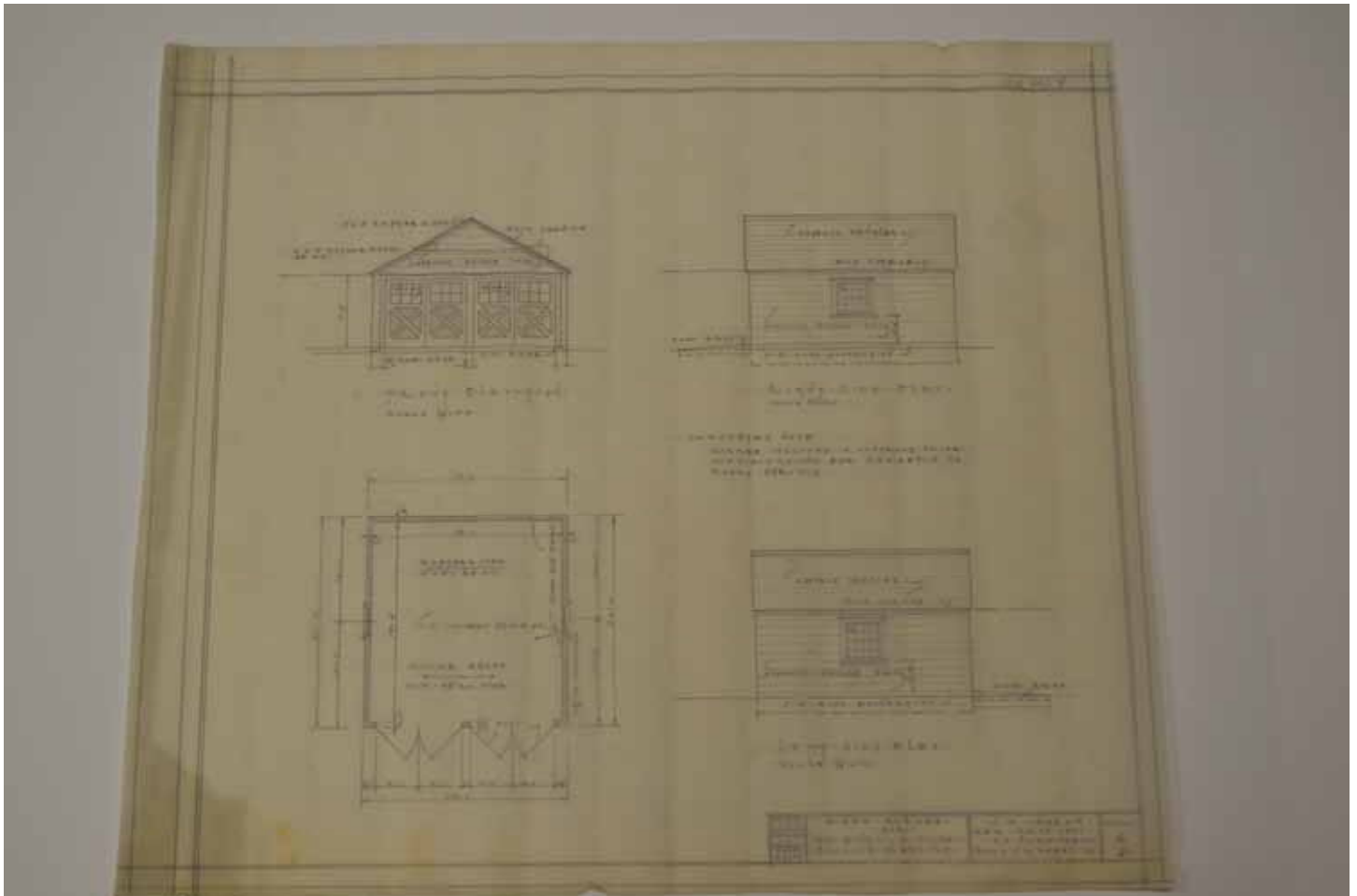
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Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: J.C. Givens House

City or Vicinity: Bowling Green

County: Warren

State: KY

Photographer: Alena Cieszko

Date Photographed: 10-13-14

Description of Photograph(s) and number:

- Photo 1: Street-facing front elevation of the original portion of house. Camera facing northwest.
- Photo 2: Detail of built-in phone nook.
- Photo 3: Interior doorway from entryway into living room.
- Photo 4: Detail of shutter tieback on exterior window.

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Photo 5: Ingram's blueprint for the Causey House.

Photo 6: Detached garage in back of the house. Camera facing east.

Photo 7: Detail of decorative corbel on front elevation of house.

Photo 8: Left elevation of the house. Camera facing west.

Photo 9: Front elevation of Causey Home in 1999. Camera facing northwest.

Photo 10: Rear elevation and garage in 1999. Camera facing southeast.

Photo 11: Original kitchen cabinetry in 1999.

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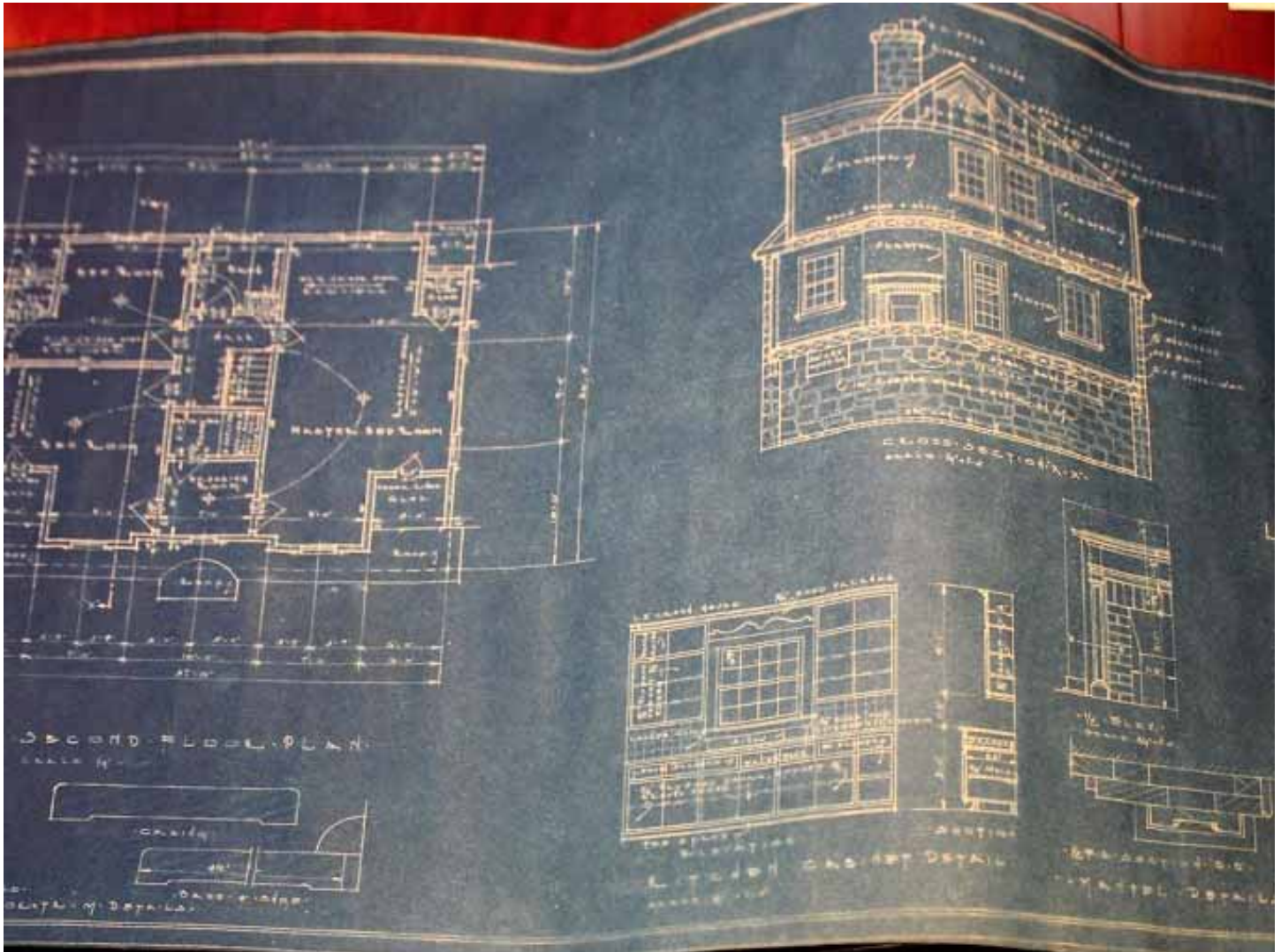
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L.K. Causey House
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The home
when we
purchased
it in July
1999



L.K. Causey House
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Property Owner:

(Complete this item at the request of the SHPO or FPO.)

name Jeffrey and Margaret Stein
street & number 936 Covington Street telephone _____
city or town Bowling Green state KY zip code 42103

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